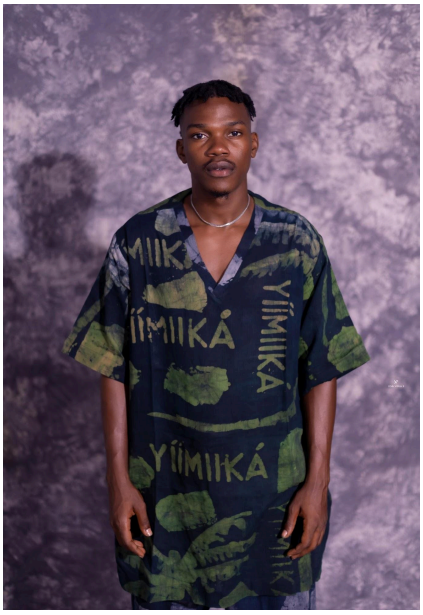
YÍÍMIIKÁ

a TEXTILE aRTIST IN TRaNSIT



EXPLORING FaBRIC, IDENTITY aND KINSHIP WITH NaTURE

YÍÍMIIKÁ



aBOUT YÍÍMIIKÁ

Oreoluwa Ayoyimika Odufejo is a Nigerian-born textile artist, working at the intersection of craft, culture, sustainability and environmental advocacy. Known professionally as YÍÍMIIKÁ, his artistic practice is rooted in the Yoruba art of Àdìrẹ, reimagined through a contemporary, circular lens.

Thread Carefully is his most ambitious exhibition to date. A gathering of works that span frustration and hope, tradition and innovation, grief and celebration.

Yíimiiká is currently based in London, where he continues to develop his practice at the intersection of textile art, cultural heritage and environmental responsibility.

His practice reinterprets traditional African textile technique through contemporary visual arts, creating works that invite reflection on heritage, belonging, consumption and social change. He is a Member of the British Art Network and Society of Nigerian Artists. His work has been exhibited at the Bradford African Festival of Arts UK, Our Heritage UK- Royal Greenwich Festivals London, University of Roehampton London, Ecobank Àdìre Lagos and Felabration Global Cultural Festival Installation etc. Reviewed and featured in publications such as the Vanguard News, ThisDay, Independence News, Roehampton Primary Schools Partnership Newsletter, Climate Coalition - The Big Great Green Week and many more.

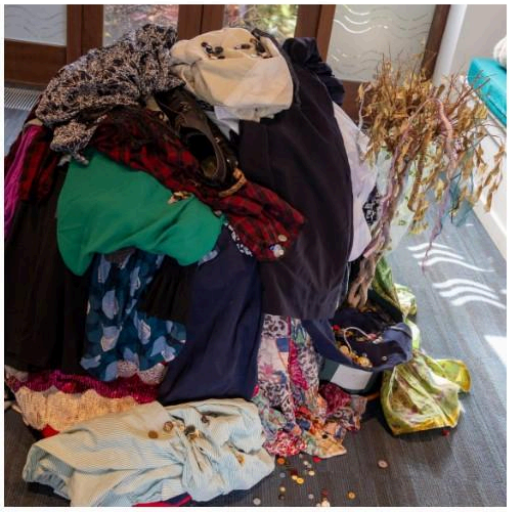


MY WORK

YÍÍMIIKÁ









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